



February

4

Wednesday

9:00 AM

Other

## Themes Across Cultures Video Essay

Students will make a video essay with a voice over comparing films from 2 different cultures.

Find between 4 and 8 examples of common themes, motifs, symbols or character archetypes that cross cultures.

How are the common themes, motifs, symbols or character archetypes same and how are they different?

How are those common themes, motifs, symbols or character archetypes influenced by the culture of the director and the context in which the film was made?

beg, borrow, or steal

W1 January (8 weeks)



Identity



Orientation in space and time



Stories are universal repeat across time and cultures.

### Criterion A: Knowing and understanding

#### Achievement Level

#### Descriptor

0	The student does not reach a standard described by any of the descriptors below.
1 — 2	The student demonstrates limited knowledge and understanding of universal stories, including concepts, processes and limited use of subject-specific terminology, demonstrates limited understanding of the role of film in original or displaced contexts.
3 — 4	The student demonstrates adequate knowledge and understanding of universal stories, including concepts, processes and adequate use of subject-specific terminology, demonstrates adequate understanding of the role of film in original or displaced contexts,
5 — 6	The student demonstrates substantial knowledge and understanding of universal stories, including concepts, processes and substantial use of subject-specific terminology, demonstrates substantial understanding of the role of film in original or displaced contexts,
7 — 8	The student demonstrates excellent knowledge and understanding of universal stories, including concepts, processes and excellent use of subject-specific terminology, demonstrates excellent understanding of the role of film in original or displaced contexts,